

DENTR'A NU TEMPE LUNTANE

Testo E.Talone

Musica di V. Coccione

moderato= 84

The first system of the piano accompaniment is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The melody in the treble clef consists of chords and single notes, while the bass clef features a rhythmic pattern of eighth notes.

The second system continues the piano accompaniment. The treble clef has a melodic line with some ties, and the bass clef continues with eighth notes.

The third system of the piano accompaniment includes a triplet of eighth notes in the treble clef. The bass clef continues with eighth notes.

Con dolcezza

The first system of the vocal line begins with a key signature change to two sharps (F#, C#). The melody is written in a single staff with lyrics underneath. The lyrics are: "Den-tr'a nu tem-pe lun - ta - ne lu co - re vo ri - jì,"

The second system of the vocal line continues the melody with lyrics: "zit-te le fà pia-ne pia - ne pec - chè nen po suf - fri Cer-chen-ne_ar-và nu ti -".

so - re pu-ter-l'a - ri - i - scu - prì for-se nu son-ne d'a - mo - re

vu-les - s'a-ri - i - dur - mì Cer-chen-ne ar-và nu ti - so - re pu - ter - l'a - ri - i - scu -

prì For-se nu son-ne d'a - mo - re Vu - les - s'a - re - e - dur - mì

A - re - sun - nà cun - ten - te

lun - ta - ne da stu mon-ne che sem-pre

cchiù s'af - fon - - - ne e qua - se sta ffe -

nì Mo den - tr'a nu giar di - - ne

a - ri - vi - sti - te_a fiu - re tra cchiù de mil - le

ddu - - re lu co - re vo rpu - sà

mo den - tr'a nu giar - di - ne a - ri - vi - sti - te_a

ffiu - re tra cchiù de mil - le ddu - re

lu co - re vo rpu - sà

1 e 2^a Volta 3^a Volta